

# 2017+ Can-Am<sup>®</sup> Maverick X3<sup>®</sup> X317-STAGE3 & STAGE4



**FRONT INPUT LEVEL: 01:00 (5/8)**  
Matches radio output voltage to amp input.

**REAR INPUT LEVEL: 03:00 (3/4)**  
Matches radio output voltage to amp input.

FRONT, REAR & SUB AMPLIFIER

**FRONT/REAR EQUALIZER: MIN**  
Compensates for bass anomalies in vehicle.  
Not used in "open air" UTVs.

**INPUT SWITCH: 4CH**  
Number of inputs to feed all 4-channels of the amplifier.

Rockford Fosgate

**FRONT/REAR CROSSOVER FREQUENCY: 80Hz**  
Tells amp what frequencies to pass by removing inaudible frequencies, allowing system to play louder (linked to HP/AP/LP switch.)

**FRONT CROSSOVER: HP (High-Pass)**  
Tells amp to send only high frequencies to midrange/tweeters (linked to crossover frequency.)

**REAR CROSSOVER: LP (Low-Pass)**  
Tells amp to send only low frequencies to subwoofer (linked to crossover frequency.)

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## RADIO DEFAULTS

**BALANCE:**  
Left 50%  
Right 50%



**FADER:**  
Front 50%  
Rear 50%



**7 BAND EQ:**  
FLAT



**CROSSOVER:**  
FRONT: APF  
REAR: APF  
SUB: APF



**PUNCH EQ:**  
ZERO (0)



## SUB LEVEL



**Subwoofer Level: 10**

Gain settings allow sub level to reach 20 (full output) without clipping. Preset level to 10 and allow customer to adjust to taste.

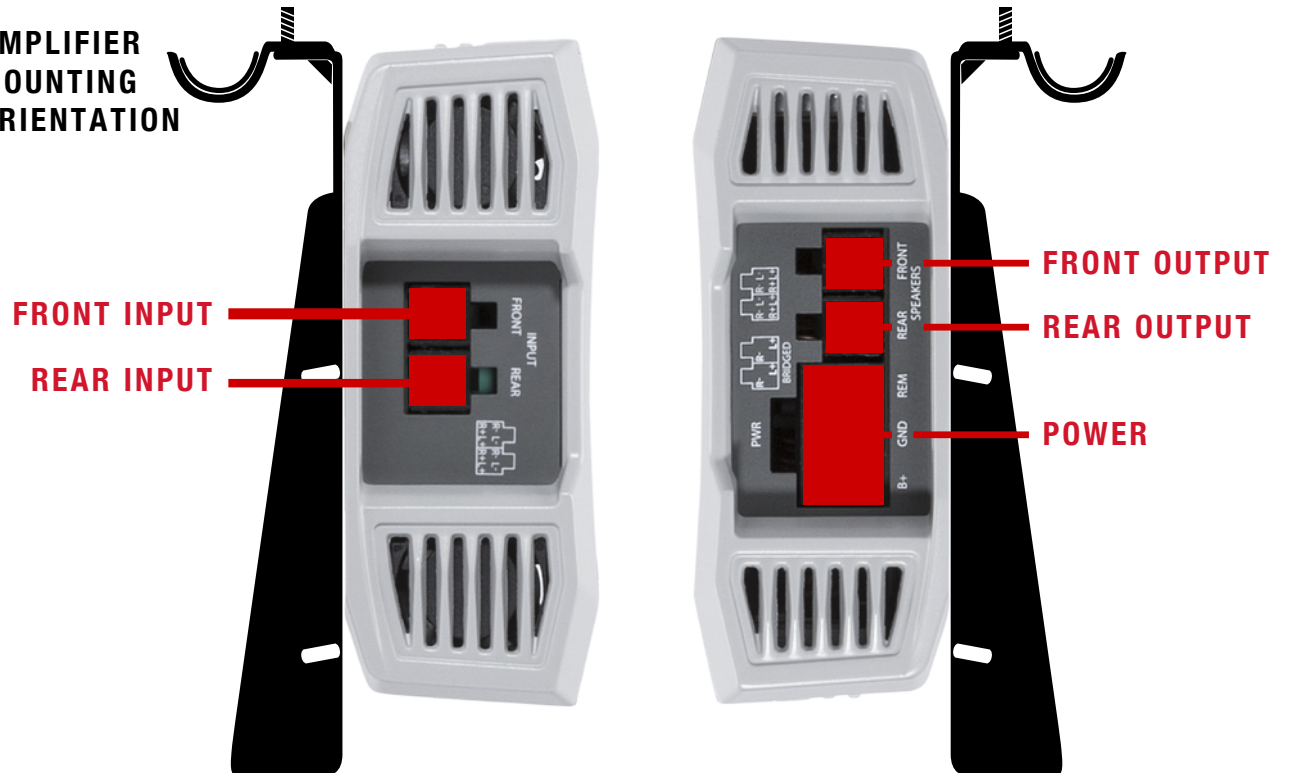
## REAR RCA



## INTERNAL AMPLIFIER



## AMPLIFIER MOUNTING ORIENTATION



# 2017+ Can-Am® Maverick X3® X317-STAGE5



**SUB INPUT LEVEL: 03:00 (3/4)**  
Matches radio output voltage to amp's input.

**FRONT/REAR INPUT: 01:00 (5/8)**  
Matches radio output voltage to amp input. If **X317-REAR** kit is too loud, reduce rear input level to **12:30**.

**FRONT/REAR/SUB EQ: MIN**  
Compensates for bass anomalies in vehicle. Not used in "open air" UTVs.

**FRONT/REAR CROSSOVER SWITCH: HP**  
Tells amp to send only high frequencies to midrange/tweeters (linked to crossover frequency dial.)

**FRONT/REAR/SUB CROSSOVER FREQUENCY: 80Hz**  
Tells amp what frequencies to pass by removing inaudible frequencies, allowing system to play louder (front/rear linked to HP/AP/LP switch.)

**SUB INPUT: REAR/SUB**  
To radio "Rear/Sub" RCA out.

**FRONT INPUT: FRONT**  
To radio "Front" RCA out.

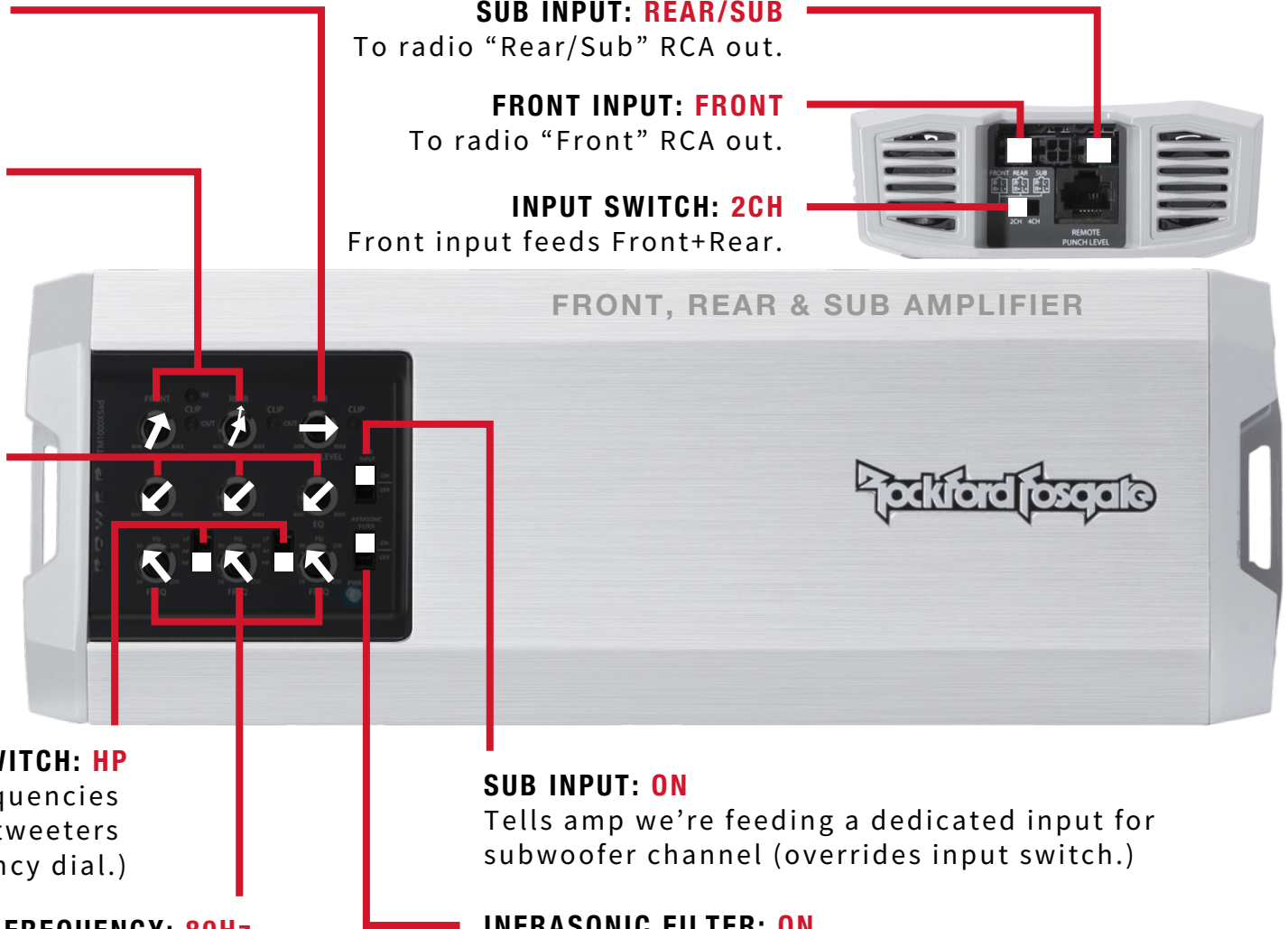
**INPUT SWITCH: 2CH**  
Front input feeds Front+Rear.

FRONT, REAR & SUB AMPLIFIER

Rockford Fosgate

**SUB INPUT: ON**  
Tells amp we're feeding a dedicated input for subwoofer channel (overrides input switch.)

**INFRASONIC FILTER: ON**  
Protects sub from ultra-low bass, typically found in electronic music.



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## RADIO DEFAULTS

**BALANCE:**  
Left 50%  
Right 50%



**FADER:**  
Front 50%  
Rear 50%



**7 BAND EQ:**  
FLAT



**CROSSOVER:**  
FRONT: APF  
REAR: APF  
SUB: APF



**PUNCH EQ:**  
ZERO (0)



## SUB LEVEL



**Subwoofer Level: 10**

Gain settings allow sub level to reach 20 (full output) without clipping. Preset level to 10 and allow customer to adjust to taste.

## REAR RCA



## INTERNAL AMPLIFIER



## AMPLIFIER MOUNTING ORIENTATION

