## 1998-2013 Harley-Davidson®

## TM400X4ad Amplifier Tuning



Harman-Kardon Factory Radio

HARLEY-DAVIDSON

RADIO O.K. no flash required

TURN-ON O.K. remote wire not required

REAR INPUT LEVEL: 9:00 (1/4)

Matches the amp to the radio. Tells the amp where to "clip."

FRONT INPUT LEVEL: MIN to 9:00

When using baglids or TourPak, reduce fairing speaker output by trimming level until front & rear are equally balanced.

FRONT & REAR EQUALIZER: MIN

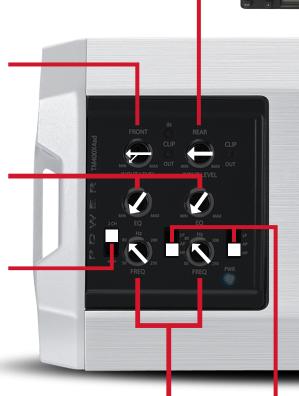
Adds bass & treble to enclosed vehicles.
Not used on motorcycles.

**INPUT SWITCH: 2CH** 

Number of inputs to feed amp.

[Fairing Spkrs+Baglids: 2CH]
[Fairing Spkrs+TourPak: 4CH]

[Fairing/Baglids+TourPak: 4CH]



## **CROSSOVER FREQUENCY: 80Hz**

Tells amp what frequencies to pass.

Motorcycles use this as a "bass blocker"
to prevent subwoofer frequencies from
damaging fairing and baglid speakers.
(works with HP/AP/LP switch)

## CROSSOVER SWITCH: HP (High-Pass)

Type of crossover needed. (works with crossover frequency dial)

[HP (High-Pass) allows frequencies above to pass]
[AP (All-Pass) allows all frequencies to pass]
[LP (Low-Pass) allows frequencies below to pass]