

2016+ Polaris® RZR® with Ride Command® RZR14RC-STAGE3 & STAGE4



FRONT INPUT LEVEL: 01:00 (5/8)
Matches radio output voltage to amp input.

REAR INPUT LEVEL: 03:00 (3/4)
Matches radio output voltage to amp input.

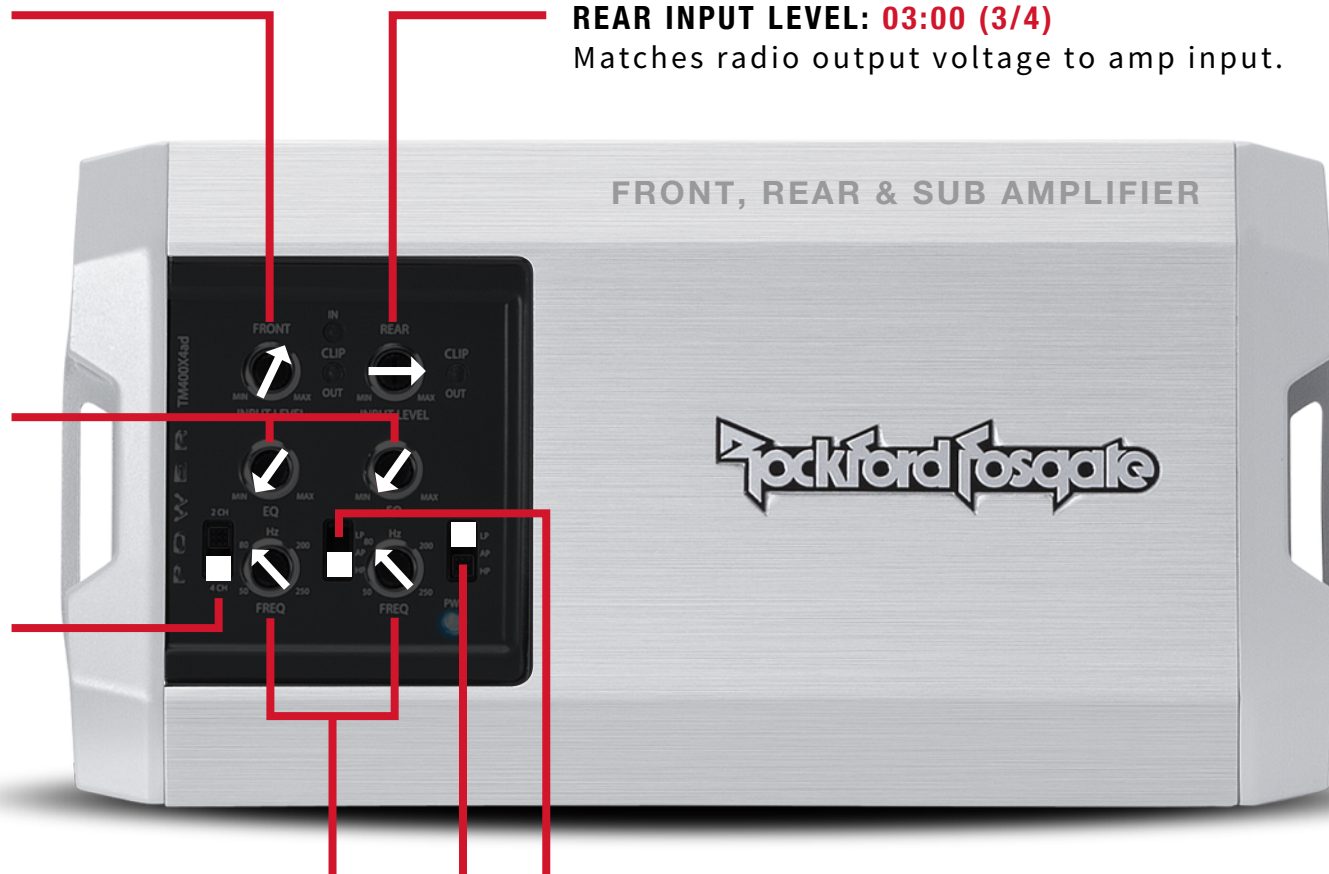
FRONT/REAR EQUALIZER: MIN
Compensates for bass anomalies in vehicle.
Not used in “open air” UTVs.

INPUT SWITCH: 4CH
Number of inputs to feed all 4-channels of the amplifier.

FRONT/REAR CROSSOVER FREQUENCY: 80Hz
Tells amp what frequencies to pass by removing inaudible frequencies, allowing system to play louder (linked to HP/AP/LP switch.)

FRONT CROSSOVER: HP (High-Pass)
Tells amp to send only high frequencies to midrange/tweeters (linked to crossover frequency.)

REAR CROSSOVER: LP (Low-Pass)
Tells amp to send only low frequencies to subwoofer (linked to crossover frequency.)



2016+ Polaris® RZR® with Ride Command®

RZR14RC-STAGE3 & STAGE4



AUDIO DEFAULT SCREEN



RADIO INSTALLED: YES
SPEED VOLUME ADJUST: DISABLED

EQUALIZER SCREEN



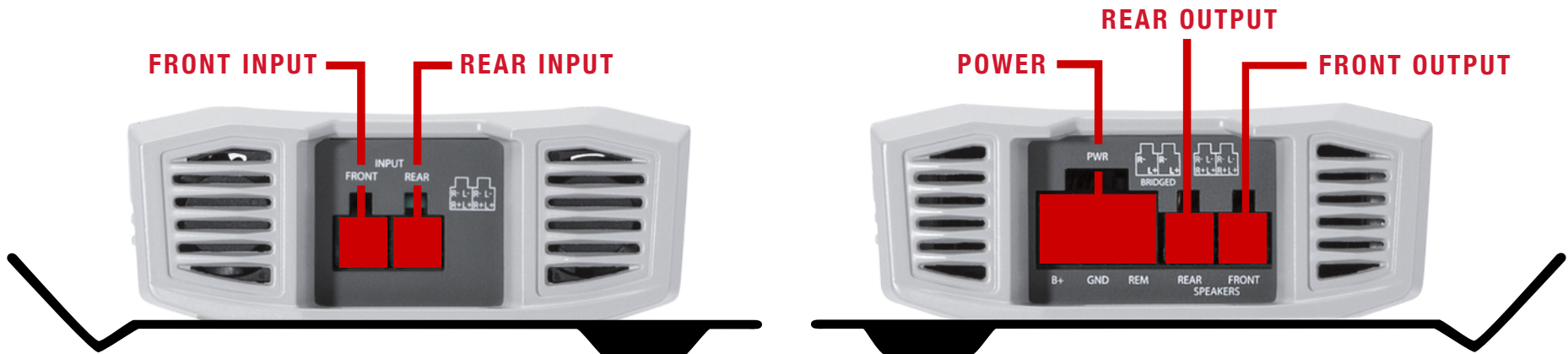
100 Hz, 300 Hz: CENTER (all)
1 kHz, 3 kHz, 8 kHz: CENTER (all)

FADE/BALANCE SCREEN



BALANCE: CENTER
FADE: CENTER

AMPLIFIER MOUNTING ORIENTATION



2016+ Polaris® RZR® with Ride Command® RZR14RC-STAGE5



SUB INPUT LEVEL: 03:00 (3/4)
Matches radio output voltage to amp's input.

FRONT/REAR INPUT: 01:00 (5/8)
Matches radio output voltage to amp input. If **RZR14-REAR** kit is too loud, reduce rear input level to **12:30**.

FRONT/REAR/SUB EQ: MIN
Compensates for bass anomalies in vehicle. Not used in "open air" UTVs.

FRONT/REAR CROSSOVER SWITCH: HP
Tells amp to send only high frequencies to midrange/tweeters (linked to crossover frequency dial.)

FRONT/REAR/SUB CROSSOVER FREQUENCY: 80Hz
Tells amp what frequencies to pass by removing inaudible frequencies, allowing system to play louder (front/rear linked to HP/AP/LP switch.)

SUB INPUT: REAR/SUB
To radio "Rear/Sub" RCA out.

FRONT INPUT: FRONT
To radio "Front" RCA out.

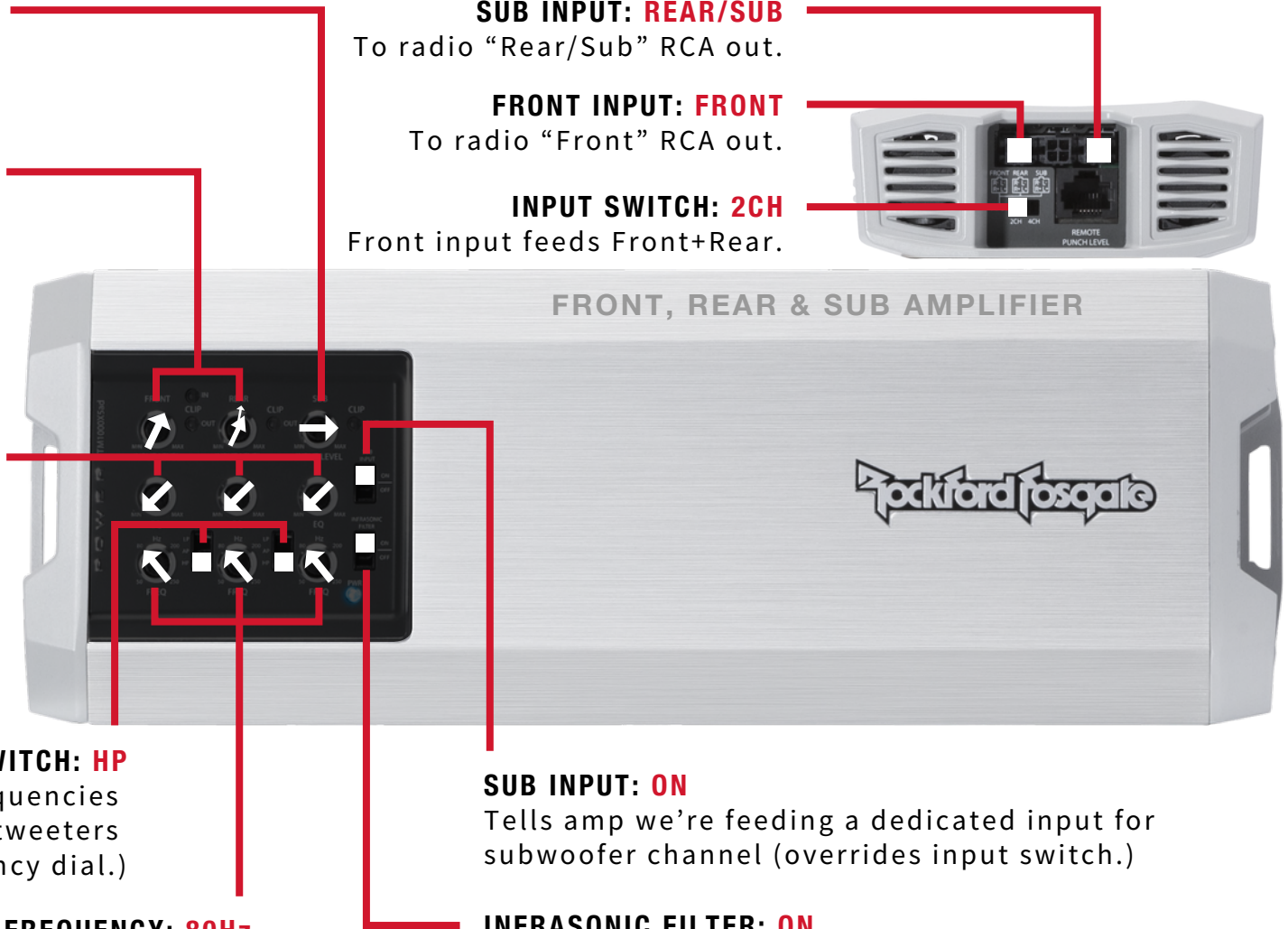
INPUT SWITCH: 2CH
Front input feeds Front+Rear.

FRONT, REAR & SUB AMPLIFIER

Rockford Fosgate

SUB INPUT: ON
Tells amp we're feeding a dedicated input for subwoofer channel (overrides input switch.)

INFRASONIC FILTER: ON
Protects sub from ultra-low bass, typically found in electronic music.



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AUDIO DEFAULT SCREEN



RADIO INSTALLED: **YES**
SPEED VOLUME ADJUST: **DISABLED**

EQUALIZER SCREEN



100 Hz, 300 Hz: **CENTER (all)**
1 kHz, 3 kHz, 8 kHz: **CENTER (all)**

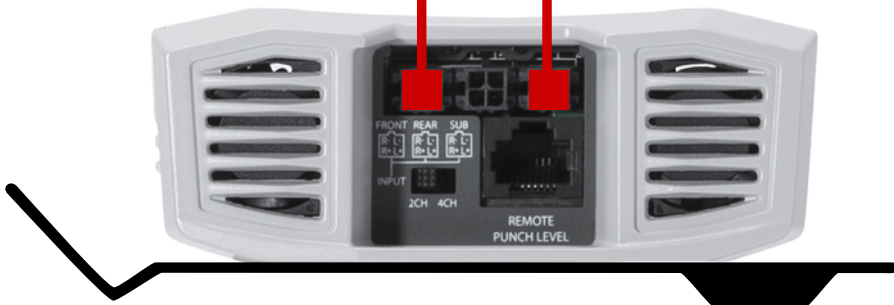
FADE/BALANCE SCREEN



BALANCE: **CENTER**
FADE: **CENTER**

AMPLIFIER MOUNTING ORIENTATION

FRONT INPUT REAR/SUB INPUT



FRONT OUTPUT REAR OUTPUT POWER SUB OUTPUT

