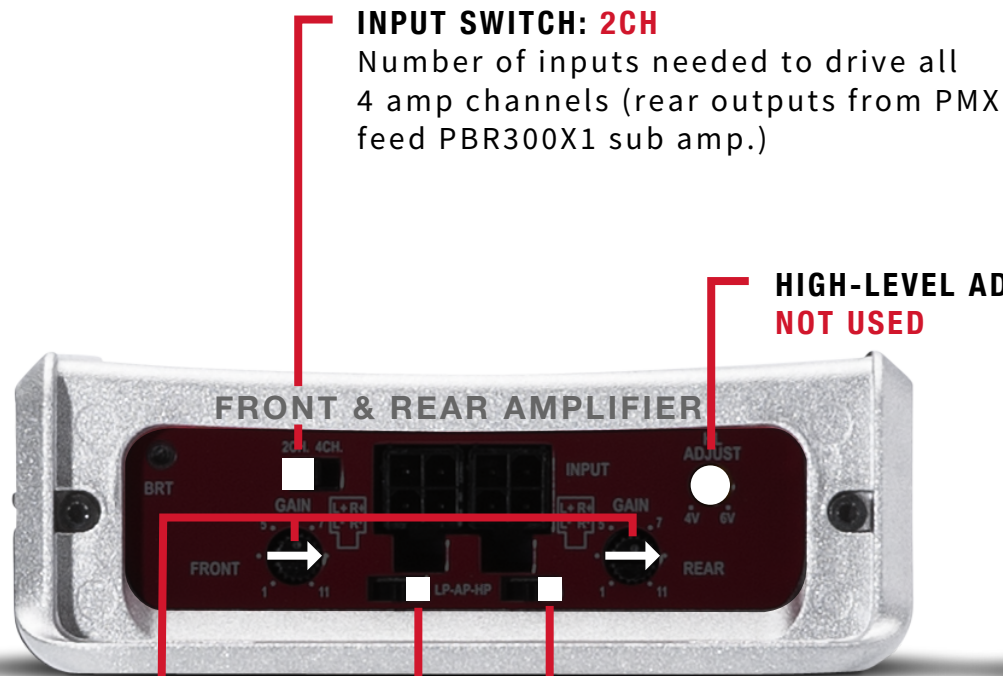


2014-2018 Polaris® RZR® RZR-STAGE3 & STAGE4



INPUT SWITCH: 2CH

Number of inputs needed to drive all 4 amp channels (rear outputs from PMX feed PBR300X1 sub amp.)

HIGH-LEVEL ADJUST: NOT USED

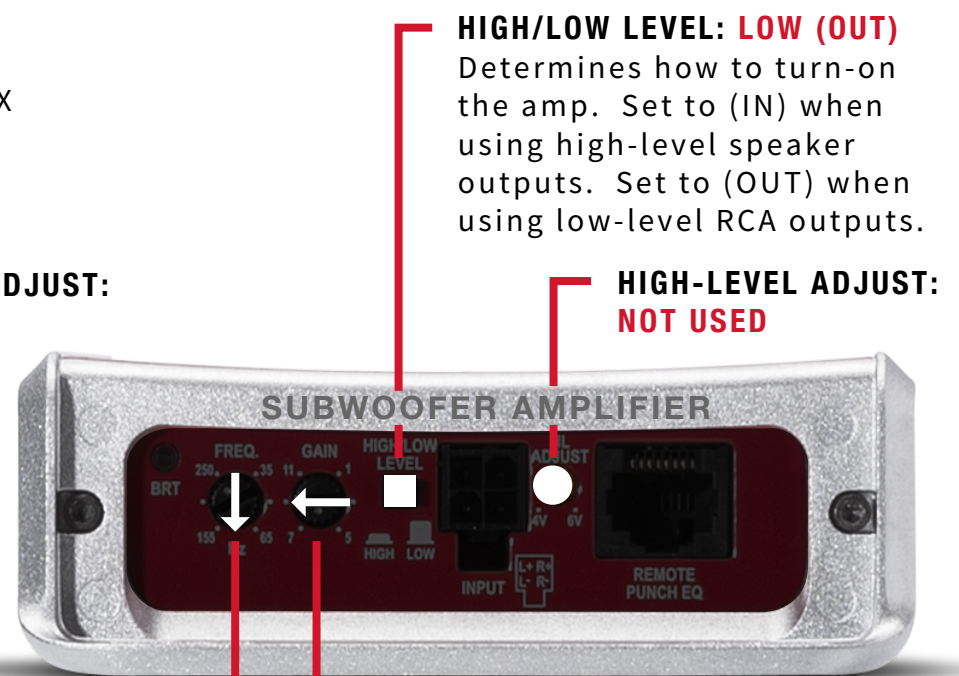
CROSSOVER: HP (High-Pass)

Tells amp to send only high frequencies to midrange/tweeters. All options available:

- HP (High-Pass) allows audio above 80 Hz to pass
- AP (All-Pass) allows all audio to pass
- LP (Low-Pass) allows audio below 80 Hz to pass

GAIN: 9 (3/4)

Matches radio output voltage to amp input. If **MOTO-REAR** speakers are too loud, set REAR INPUT to 8.



HIGH/LOW LEVEL: LOW (OUT)

Determines how to turn-on the amp. Set to (IN) when using high-level speaker outputs. Set to (OUT) when using low-level RCA outputs.

HIGH-LEVEL ADJUST: NOT USED

GAIN: 9 (3/4)

Matches radio output voltage to amp input.

CROSSOVER FREQUENCY: 80Hz (1/2)

Tells amp what sub frequencies to pass (linked to crossover frequency): Built-in LP (Low-Pass) allows audio below crossover frequency to pass.

2014-2018 Polaris® RZR® RZR-STAGE5



INPUT SWITCH: **2CH**

Number of inputs needed to drive all 4-channels (rear outputs from PMX feed TM750X1bd sub amp.)

FRONT/REAR INPUT: **01:00 (5/8)**

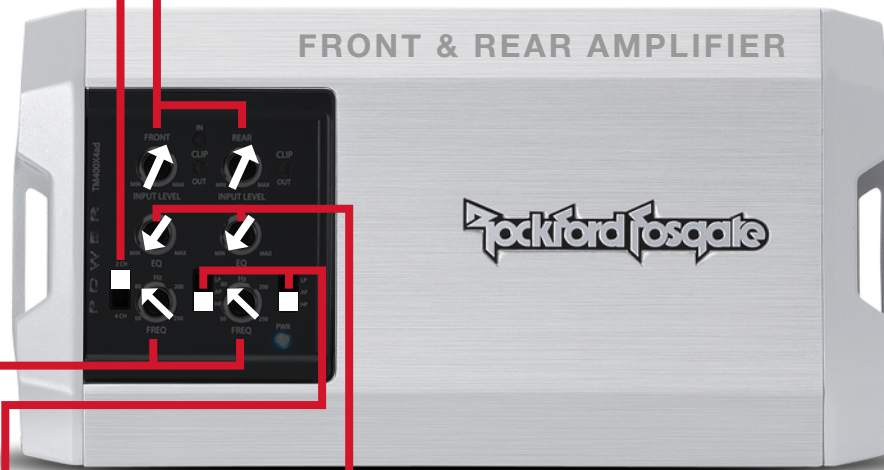
Matches radio output voltage to amp input. If **MOTO-REAR** too loud, set REAR INPUT to **12:30**.

SUB INPUT LEVEL: **12:00**

Matches radio output voltage to amp input.

PUNCH EQ: **MIN**

Compensates for bass anomalies. Not used in “open air” UTVs.



FRONT/REAR EQ: **MIN**

Compensates for bass anomalies in vehicle. Not used in “open air” UTVs.

CROSSOVER SWITCH: **HP (High-Pass)**

Tells amp what frequencies to pass (linked to crossover frequency):

- HP (High-Pass) allows audio above [crossover frequency] to pass
- AP (All-Pass) allows all audio to pass
- LP (Low-Pass) allows audio below [crossover frequency] to pass

CROSSOVER FREQUENCY: **80Hz**

Tells amp what frequencies to pass. UTV kits use this as a “bass blocker” to protect speakers from excursion damage (works with HP/AP/LP switch.)

INFRASONIC FILTER: **ON**

Protects sub from ultra-low bass, typically found in electronic music.

CROSSOVER FREQUENCY: **80Hz**

Tells amp what sub frequencies to pass (linked to crossover frequency): Built-in LP (Low-Pass) allows audio below [crossover frequency] to pass.